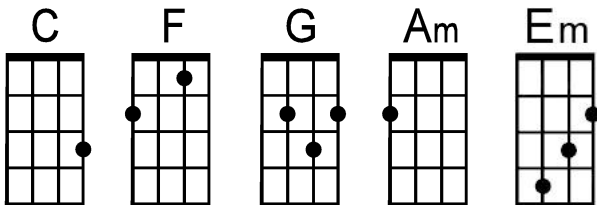


Oh, Shenandoah

Traditional American folk



Intro: C . . . | Em . . . | Am . G\ | C . . .
(sing g)

| C | F\ C . . . | F | C
Oh, Shenan-doah— I long to hear you— A-a-way— you rolling riv-er—

| F . . . G . . . | Am . F . . | C | Em . . .
Oh, Shenan-doah— I long to see you— A-way— I'm bound a-way—

. | Am . G\ | C
'Cross the wide— Mis-sour-i—

| C | F\ C . . . | F | C
This Trader loved— an Indian mai-den— A-a-way— you rolling riv-er—

| F . . . G . . . | Am . F . . | C | Em . . .
With notions my— ca-noe is laden— A-way— I'm bound a-way—

. | Am . G\ | C
'Cross the wide— Mis-sour-i—

| C | F\ C . . . | F | C
Oh, Shenan-doah— I love your daugh-ter— A-a-way— you rolling riv-er—

. | F . . . G . . . | Am . F . . | C | Em . . .
For her I crossed— the rolling water— A-way— I'm bound a-way—

. | Am . G\ | C
'Cross the wide— Mis-sour-i—

Instrumental:

| C | F\ C . . . | F | C
A ————— 0 ————— 3 2 0 ————— 0 —————
E ————— 0 1 ————— 3 ————— 3 — 3 0 3 —————
C — 0 0 0 ————— 2 —————
low G — 0 —————

| F . . . G . . . | Am . F . . | C | Em . . .
A — 0 0 0 ————— 0 —————
E — 3 ————— 0 3 0 ————— 0 3 —————
C ————— 2 0 ————— 0 ————— 0 —————
low G ————— 0 —————

. | Am . G\ | C
A —————
E — 0 —————
C — 0 2 ————— 2 0 2 — 0 —————
low G —————

|C |F\ C . . |F |C
Oh, Shenan-doah— I'm bound to leave you— A-a-way— you rolling riv-er—

|F |G |Am |F |C |Em
Oh, Shenan-doah— I'll not de-ceive you— A-way— I'm bound a-way—

|Am |G\ |C |C |Em
'Cross the wide— Mis-sour-i— A-way— we're bound a-wa— a-ay

|Am |G\ |C |C\
'Cross the wide— Mis-sour-i—

San Jose Ukulele Club

(v2a - 8/21/25)